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FIGURE & FORM



COASTAL

VISIT...

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COASTAL

Beaches and coastal areas are a favourite spot for just about all photographers, especially those that shoot art nudes. Apart from the water and sand, there are so many other interesting landscape features to work with. Rocky headlands are definitely my favourite coastal landscape location to work with because they offer up so many interesting shapes for the model to work with but there is also something special about the simplicity of a model and her reflection in the wet beach sand.

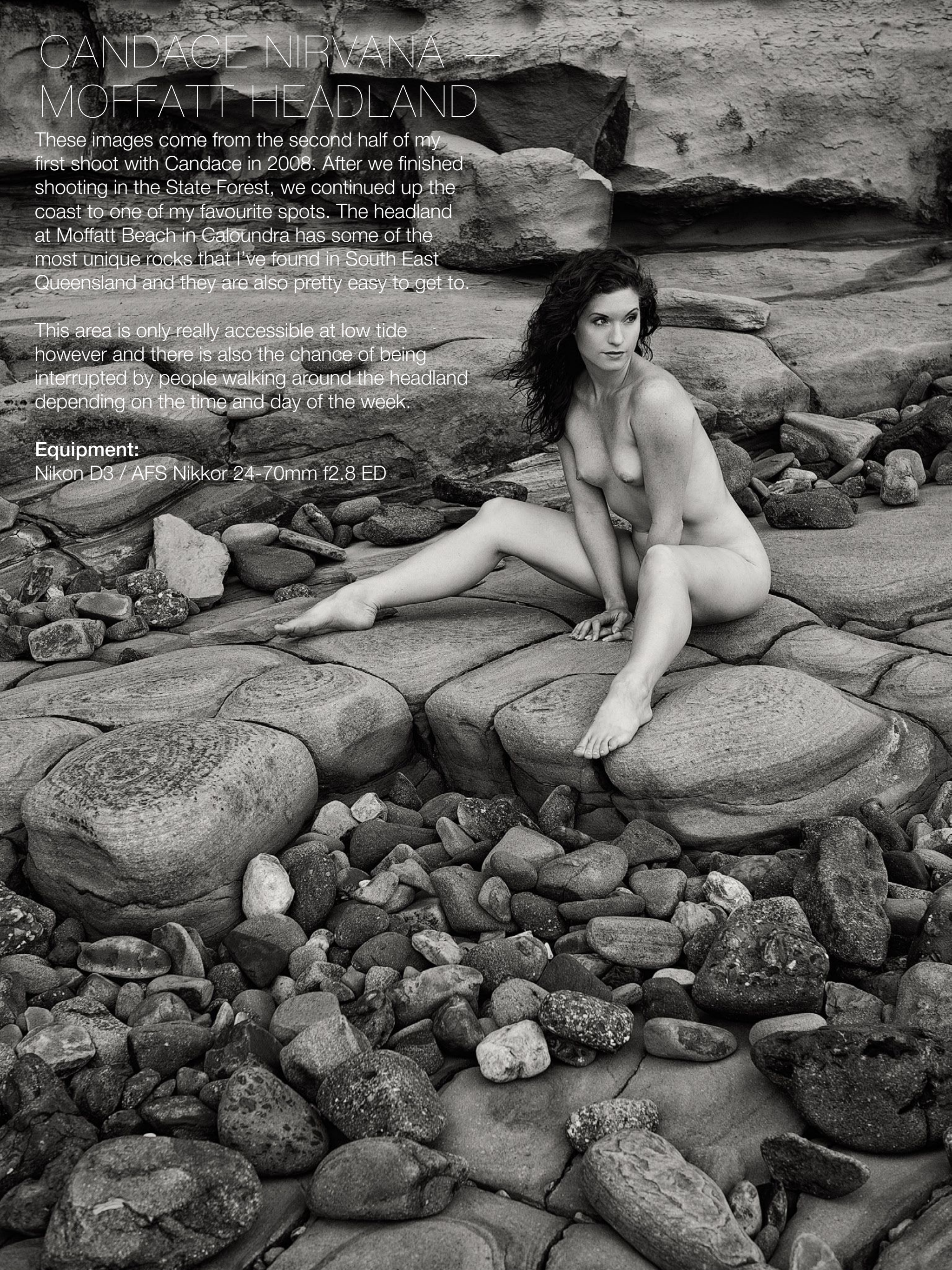
CANDACE NIRVANA — MOFFATT HEADLAND

These images come from the second half of my first shoot with Candace in 2008. After we finished shooting in the State Forest, we continued up the coast to one of my favourite spots. The headland at Moffatt Beach in Caloundra has some of the most unique rocks that I've found in South East Queensland and they are also pretty easy to get to.

This area is only really accessible at low tide however and there is also the chance of being interrupted by people walking around the headland depending on the time and day of the week.

Equipment:

Nikon D3 / AFS Nikkor 24-70mm f2.8 ED





















STEPHANIE ANNE MISSION BEACH

This shoot with Stephanie Anne holds a very special place in my heart. This was my last shoot at my first ZoeFest in 2009 at Mission Beach. A week that changed my life and sealed the decision to fully pursue shooting artistic nudes.

Stephanie and I developed an amazing connection that week. She quickly became my muse and a major inspiration for the time we spent at Mission Beach. The final morning before we all said our goodbyes and went our separate ways, Stephanie and I arose early to catch the sunrise and create some very special images for the two of us.

It was a bittersweet shoot. I was very excited about the images we were creating and happy that I was spending the last few hours at Mission Beach with Stephanie but I was also very sad that I was about to say goodbye to a very special new friend.

Considering we live on opposite sides of the planet, Stephanie and I have only been able to work together twice more, in 2011 in Baja, Mexico and 2013 in Coffs Harbour, Australia. Despite that, we still remain very good friends and I hope we get another opportunity to create some incredible images in the not too distant future.

Equipment:

Nikon D3x / AF Nikkor 85mm f1.4 D

3. Carlotta Champagne - Mission Beach

































CARLOTTA CHAMPAGNE - MISSION BEACH

In 2010 ZoeFest headed back to Mission Beach in North Queensland. When I heard that Carlotta Champagne was joining us, I was over the moon. I had been following her work online for a number of years and she was definitely on my bucket list of models to work with.

It's an interesting experience when you've been a fan of someone for so long and then all of a sudden you get the opportunity to work with them. You have no idea what they will be like in person. Will they be friendly and easy going? Will they be a bit of a diva and precious about their appearance on camera?

I can honestly say I was a bit nervous when I first met Carlotta. I think we are both fairly reserved when we first meet someone new but as soon as we started shooting, we both relaxed and I discovered first hand that Carlotta is not only an amazing model but also that she is a really lovely young woman.

I'm extremely proud to say that Carlotta still considers this to be one of her all time favourite shoots and I must say it is also one of mine.

Equipment:

Nikon D3s / AFS
Nikkor70-200mm
f2.8 VR





















ROARIE YUM - BOMBO HEADS

Early in 2015 Roarie was travelling around Australia and we had made arrangements for her to visit me in Brisbane so we could work together. Before she came to Brisbane though, it just so happened that we were both in Sydney at the same time so we arranged an impromptu shoot at an amazing location a couple of hours south of Sydney.

Bombo Headland's clusters of hexagonal basalt columns are a legacy of blue metal quarrying in the 1880s and 1900s. It's such a unique location that it really does feel like you are on another planet when you are standing beneath the huge columns.

It's one of those places that are somewhat overwhelming when you first arrive and it takes a while to soak it all in and decide on a place to start shooting. Roarie also had to find her herself in this place but after we were both ready, the magic started to happen.

My only regret is that we only had a couple of hours here and I could have easily spent a couple of days exploring the various locations. I guess it means I will just have to go back sometime soon.

Equipment:

Fuji X-T1 / Fuji XF 14mm f2.8 R / Fuji XF 23mm f1.4 R / Fuji XF 35mm f1.4 R





























EMMY-LEE — MT. ELIZA

Emmy-Lee is a relatively new Melbourne based model but one that I see loads of potential in. We had been friends online for about 6 months and I was giving her advice on the various aspects of art nude modelling before this opportunity to work together came up.

Although Emmy had only done a few shoots prior, she really impressed me with her posing and her professionalism. She took direction really well but also came up with her own unique poses which is exactly what I look for in a model.

Mt Eliza is a seaside town on the Mornington Peninsula just south of Melbourne Victoria. Although the area is quite populated, we still managed to find some private areas to shoot. The area is also well known for it's colourful beach shacks so it would have been rather remiss of us not to include them in our shoot.

Equipment:

Fuji X-T1 / Fujif XE 18-55mm f2.8-4 R LM OIS

Fuji X-E2 (Infrared Converted) / Fujif XE 23mm f1.4 R



















